

NEWSLETTER

WEEK OF NOVEMBER 13TH



Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

1927 painting by
Aaron Douglas
from the book
"From God's Trombones"
by James Weldon Johnson

SYMPOSIUM ON FRIDAY

This Friday, November 17th, there will be a symposium entitled, "The Harlem Renaissance Era: Art and Literary Criticism" in the Tower Auditorium, from 10:00am-12:30pm. Admission is free.

The Harlem Renaissance or New Negro movement of the 1920's and 30's was a culmination of the optimistic spirit among Northern blacks after the turn of the century. During this period, Harlem was the capital of black America. Black artists and intellectuals from all over the world were attracted to the free and spirited "city within a city" (Harlem within Manhattan.) Alain Locke, a Harvard-educated philosopher, and a major exponent of the movement, spoke with pride of the legacy of ancestral art and urged black artists to return to African imagery for inspiration. The Harlem Renaissance was an essential part of the "zeitgeist" of the 20's — a period of revolt, of experimentation, of seeking new freedoms and new life styles. Out of this era came names like: painter Aaron Douglas, writers Zora Neal Hurston and Langston Hughes, poet Claude McKay, musicians Fletcher Henderson and Duke Ellington, and sculptor Richmond Barthe . . .

Panelists will include: Roy Brown(moderator), MassArt Dean of Undergraduate Studies; Dorothy West, novelist from the Harlem Renaissance Era; Edmund Barry Gaither, Director of the Museum of the National Center of Afro-American Artists; and John Baker, MassArt Professor of Art History. This program is being presented by the MassArt CORE Department and the Office of Multicultural Affairs.

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

******Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Crete and London: Student works from MassArt's summer study programs" Through-Nov. 30th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

******North Gallery. North Building.** An exhibition of recent paintings, prints, and other two-dimensional works of art by 18 MassArt 2D Fine Arts Faculty. Opening Reception: this Wednesday, Nov. 15th. Runs through December 16th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

******Thompson Gallery. Longwood Building.** Paintings by Doug Kornfeld, in his thesis show, "The Sacred and the Profane." Through Nov. 17th, Opening Reception on Nov. 14th, 5-7pm. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

******Tower Building, 2nd floor.** Ode to a Grecian Coffee Cup", xerography by Laura L. Montgomery in La Petite Galleria.

CALENDAR OF EVENTS:

Tuesday, November 14th:

*SGA meeting will be held in room T659, all are welcome to attend.

*"Video Art from Yugoslavia" will be presented by Kathy Huffman, of the ICA, at the Video Studio in Longwood, 4th floor. Discussion and tapes presented at 7:30pm. (For more info. call the Video Association ext. 218.)

Wednesday, November 15th:

*Oxfam-America video tape will run in the Cafeteria for your information.

*"Wishful Thinking is Not Enough" -- The Student Health Office will be providing a noon hour open-forum discussion time for women to learn more about birth control options. No appointment needed. Time: 1-2pm. Place: Student Life Bldg. Suite 202. Bring a lunch if you wish. Another similar forum will be held on November 29th.

***REGISTRATION:** Seniors register from 9:30-10:30am; Juniors register from 11:00am-12:00noon; Sophomores register from 1:30-2:30pm; and Freshmen register from 3:00-4:00pm, in the Gym. All financial, library and health obligations must be cleared before registration.

*Opening Reception in the North Gallery 5-7pm. Show includes the work of: Paul Celli, Tom Dempsey, Tom Druecker, Sharon Dunn, Jeremy Foss, Barbara Grad, Donna Rae

ON CAMPUS:

Hirt, Henry Isaacs, Kofi Kayiga, Dan Kelleher, Marcia Lloyd, Robert Moore, Edward Movitz, George Nick, Dean Nimmer, Felice Regan, Heddi Siebel, and Margie Simpson.

*Film Society presents: the work of Saul Levine, who will be present at the screening of his films. All screenings are in room 309 of the Longwood Building, at 7:30pm. \$2.00 donation appreciated, Free with MassArt ID.

Thursday, November 16th:

*Ox-Fam America is celebrating its 16th annual Fast for a World Harvest today. The Office of Student Affairs is asking that all who can fast for one day or for one meal and donate the money you would have spent for that meal to those who go hungry every day. There will be two booths, one in the Student Center and one in the Cafeteria, for those who want to donate their lunch money to this worthy cause.

*MassArt, along with the Fashion Group of Boston, will host a presentation by Sandy Schreier, a first rate fashion historian. She has the finest collections of museum quality 20th century couture. She was also just featured in the Sept. '89 issue of *Architectural Digest*. This will be a great opportunity to learn about the Haute Couture of this century! There will be a reception at 6:00pm before the presentation. It will cost \$15.00 for students and \$25.00 for guests. Contact Jean Shohan at ext. 451 for more info.

Friday, November 17th:

*Payday for workstudy students.

Sunday, November 19th:

*1st MassArt Turkey Walk to benefit the Lemmuel Shattuck Shelter will be held from 12noon(registration) to 4pm. The walk will go from MassArt down Boylston St., left on Arlington, and up Newbury St. A prize will be awarded for the best costume and refreshments will follow in the Student Center. Pick up sponsor sheets in the Student Center or in the Cafeteria.

UP[OMING:

*"Motivating Students to Draw and Getting Past Your Creative Blocks," a hands-on workshop lead by Seymour Simmons, will be held on Mon, Nov. 20th from 5-6:30pm in room 181 North. Bring drawing supplies and an open mind. Please register by Nov. 19th with Iris Goldfarb by calling 491-8939 before 9:00pm. (Leave a message on the machine.)

ENERGY CONSERVATION AT MASSART

You, too, can help the College save money during these tough fiscal times by following these energy conservation guidelines:

- 1) Turn off office and classroom lights when leaving
- 2) Reduce dependency on space heaters
- 3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

MASSART'S FIRST RESIDENCE HALL "IN THE NEWS"

The MassArt community formally dedicated the **Walter Smith Residence Hall** on Monday, November 13th, the 73rd anniversary of the college's first Founder's Day, reported *Perspectives*. President William O'Neil with representatives from the alumni/ae, faculty, and students, lead a ceremony honoring both Walter Smith, who founded the college in 1873, and the team of builders, architects, and administrators who in recent years worked together to make the new residence hall a reality (it has been comfortably housing 102 students since September.) In addition to being the college's founder, Walter Smith is considered by many to be the leading pioneer of American art education.

The date chosen for the building's dedicatin reflects the history of MassArt's relationship to Smith. After Smith left the college in 1882, the school did little to remember him. Then, more than thirty years later, the Massachusetts Normal Art School Alumni Association, responding to a growing interest in the school's history, resurrected the story of Walter Smith. They published flyers about him, raised money for a portrait which the college still possesses, and initiated the observance of "Founder's Day" on the second Monday of every November. Now the college is again remembering its roots and has dedicated its first residence hall to Walter Smith on the 73rd Founder's Day, November 13, 1989.

MASSART FACULTY "IN THE NEWS"

Three pieces by **Jeremy Foss**, MassArt Professor of Fine Arts 2D, have been included in a works on paper exhibition at the Arkansas Art Center, Little Rock, Arkansas.

STUDENTS "IN THE NEWS"

Nong Tumsutipong and **Michele Giuliano**, from the Fashion Dept., will be representing MassArt in the Air France Internatinal Young Designers Competition. They will be competing in the U.S. National Competition held in New York on Nov. 14th. Ten finalists will be selected and will go to France for the International Competition. They both have a great chance of winning, and we all wish them good luck! See sketches on next week's Newsletter cover.

MBTA "E TRAIN" "IN THE NEWS"

MBTA Green Line Arborway streetcars have resumed operation between Brigham Circle and Heath St., while bus route #39, Forest Hills - Copley, is extended to serve the fully accessible Back Bay station on the Orange Line. Passengers should be especially careful when entering and leaving streetcars between Brigham Circle and Heath St., because station stops, located on the street, are not protected by mid-street traffic islands. Motorists should be advised that passing a stopped streetcar, in addition to being illegal, is extremely dangerous to passengers entering or leaving T trolleys. Please note: bus route #39 now costs 50 cents both ways, and for 25 cents extra a subway transfer may be obtained.

**LIBRARY
OBLIGATION
EQUALS
NO REGISTRATION!!
ANY QUESTIONS:
CALL EXT. 267.**

**ADVISORS LIST
POSTED:**

All students have been assigned a faculty advisor from their department. A list of Advisees/Advisors is posted on the bulletin board across from the Critical Studies office on the 5th floor of the Tower Building. Please be sure to check this list and know who your advisor is. You will need to see your assigned advisor for his/her signature prior to registration. In addition, this advisor is your primary resource for any general guidance needs.

**ANNOUNCING :
TWO SCHOLARSHIPS
AVAILABLE**

1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was \$1300. Students interested

in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

**CRITIQUE
SUPPORT GROUP**

Dealing with critiques can be difficult. A "Survivors of

Critiques" support group is being formed so that students can share their experiences with critiques and discuss such issues as: How to use critiques constructively, receiving negative criticism, the experience of presenting work. For more info. contact Suzette Bernard, Smith Hall Residence Advisor, 730-9820 or Joyce Aronson of Counseling Services, ext. 364.

**CAREER RESOURCES
WORKSHOPS**

Margaret Johnson, Director of Career Resources, will present weekly workshops to be given in the Student Center Gallery each Wed., from 12:30-2pm. Workshops will cover all areas of Skills for Artists and Designers/Survival Techniques, including:

November 15th:

This workshop will deal with unemployment and underemployment. It will talk about possible career changes as well as alternatives. This workshop will hopefully attract alumni and students who might be interested in forming a support group which could meet regularly with or without Margaret Johnson's input. Through use of the resources of the office, the group will be positive and rewarding as well as mutually supportive. Please come.

**Support Group:
Coping with
Unemployment &
Underemployment**

- A support group for alumni will meet on Wednesdays from 2:00-3:00pm in Margaret Johnson's Office in Career Resources, Student Life Building, rm. 201.

**ACOA SUPPORT
GROUP**

Many people grow up in families where one or both parents frequently abused alcohol. As these individuals grow into adults, they may discover issues with trust, power or communication. There may be unanswered or confusing questions about their childhood and adolescence. These people, sometimes referred to as Adult Children of Alcoholics, (ACOA's), often share common strengths, as well as similar difficulties in their adult lives. An ongoing support and education group for ACOA's will have its first meeting this Thursday, November 16th, at 12:30pm. For more info, please contact Sheri Slusky or Shannon (ext. 364) on Tues, Thurs or Fridays, or leave your name and phone number. If you have questions, concerns, or would like to know more about ACOA's, please join this meeting.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

**COUNSELING
SERVICES:**

Overstressed? Concerned about your personal or family life? Unplanned pregnancy? Feeling depressed? Other academic or personal issues? Counseling Services are available to all MassArt students. Gail Hinnand, Sheri Slusky, and Joyce Aronson are available daily for assessment, counseling or referral, if appropriate. For an appointment, call ext. 364 or come to the Health and Counseling offices on the second floor of the Student Life Building. In addition,

there is a drop-in time each day at 2:30pm for a quick question or a problem that can't await a scheduled appointment. They are also available for support and/or education groups around mental health issues.

**DEADLINE FOR
WINTER ISSUE OF
"PERSPECTIVES":**

The deadline will be Monday, November 13th. The faculty and staff news section should be submitted in typewritten double-spaced format. Please do not make any marks on the page once it has been typed. Please mark any corrections on a separate page. Please keep submissions under 75 words. (The Perspectives committee reserves all rights to edit material.) Short articles and events for the calendar section are also sought by the staff. Any submission should be sent to "Perspectives". There are mailboxes in the mailroom on the 8th floor, and on the 11th floor, next to the Alumni and Development Office. The phone extension is 258 for more info.

**CALL FOR ART!!
NEWSLETTER ED.
SEEKS STUDENT
WORK -- SEE THE 11TH
FLOOR OR STUDENT
AFFAIRS OFFICE MAIL-
BOXES TODAY.**

OPPORTUNITIES:

LONDON, TUSCANY AND CRETE: SUMMER STUDY INFORMATION SESSIONS:

Students who are interested in participating on next summer's "Crete: Summer Art Study Program" are invited to attend an information/slide presentation on Tuesday, **November 14th** at either 12:30pm or 5:30pm. Both sessions will be held in the Trustees' Room on the 11th floor, Tower building. Information about the "London: Summer Study 1990" will be held on **November 30th** at either 12:30pm or 5:30pm, also in the Trustees Room. For those interested in the "Tuscany: Summer Study 1990" the information session will be held on Monday, **November 20th** at 5:30pm in the Trustees Room. There will be slides of last summer's programs, descriptions of the courses offered, and information on field trips, costs, and travel. All are welcome to attend. For further info, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize

Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome, 41
East 65th Street,
New York, NY 1002-6508, or
by calling (212) 517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is **November 15th**.

ALCHEMIE GALLERY CALL FOR WORK:

The Alchemie Gallery is currently looking for exhibition proposals for the 1990

season. They will accept proposals for group shows, individual shows, curated shows, 2D, 3D, photography, performance, film, video, dance, music, installations, etc. Please send: resume, description of exhibition, slides and S.A.S.E. by **December 15th** to:

The Alchemie Gallery
286 Congress St., 1st floor
Boston, MA 02210

ALCHEMIE GALLERY HOLIDAY SALE:

An Alchemie Gallery committee seeking Holiday Sale items will be viewing work (ceramics, glass, jewelry, fashion, prints, photos, cards or any other hand made art or craft items), during the week of Nov. 27th - Dec. 1st, by appointment only. Call 742-8256 for more info.

MBTA ART WANTED:

The MBTA announces a regional competition for the creation of a permanent site-specific work of art for the new Lechmere T Station. The station is located in East Cambridge, and includes ground level siting, providing external and internal, protected and exposed conditions. Art budget for the project is estimated to be \$66,000. The project completion date is 1992. The competition is open to all media. Send 6 slides, resume and S.A.S.E.

OPPORTUNITIES:

postmarked by Dec. 1st to:
Woolford/Mayes Art Consultants
13 Clark Road
Hingham, MA 02043
#(617)749-6674.

NEW ENGLAND TELEPHONE SCULPTURE COMPETITION:

This commission is open to all New England artists. New England Telephone is sponsoring an open competition for a public sculpture for the lawn of a N.E.T. building where leading edge communications technology is researched. To be considered, please send 5-10 slides of recent work by November 17th with a resume to: New England Telephone Sculpture Commission Competition
185 Franklin Street, room 108A
Boston, MA 02107

DIFFERENT ANGLE SEEKS ART ON AIDS

The Different Angle Gallery, a gallery exploring beyond the limits of traditional, commercial galleries, announces that it will be participating in "Visual AIDS", a series of arts events and programming designed to respond to the impact of AIDS on the arts community. If you are an artist dealing with AIDS as a subject or an artist with AIDS, they would like to review your work for an exhibition opening on December 2nd. Work in all mediums needed! Call: 876-

8113 or 482-3343 right away to get the details.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

BROOKLINE CAFE SEEKS ARTWORK

The Pier 9 Cafe, in Brookline Village, is willing to exhibit student artwork and hold openings on a monthly basis. Paintings, prints, graphics or mixed media are welcome. If you are interested, contact Sean Seehaumeai at 739-3354 or 868-5900.

HARRISVILLE LOOM FOR SALE

Model T, 36", 4 harness, maple, folds for storage, with 12 dent reed and wire heddles. \$325.00 or best offer. Call Kathy at 536-5400, ext. 319 or 331-0530.

STUDENT ACTIVITIES:

ARTERIES!

"Arteries" is your all-school show, and holds meetings every Wednesday at 12:30pm in the Student Center - students, they love you, where are you? All welcome.

G.A.L.A.

Gay and Lesbian Artists (GALA) at MassArt meets regularly in the Student Center Lounge in the Student Life Building on Wednesdays from 12:30-1:30pm. This year's planned activities include exhibitions, visiting artists, potlucks, and more. Bring ideas, lunch or just yourself, but do come join. MassArt GALA is open to the entire community.

MASSART INTERNATIONAL STUDENTS MEETINGS:

are held every Wednesday, from 12-2pm in the Student Center, 2nd floor, Student Life Building. Feel free to drop in, bring lunch, friends, ideas, etc.

ATTENTION: FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices (\$5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader

ON-GOING ACTIVITIES:

(4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

FILM TO VIDEO TRANSFERS:

You can have your films, super 8 and 16mm, and 35mm slides, transferred to 3/4" or 1/2" video tape by calling Robert at 783-7116 to make an appointment for Mondays between 1 and 3pm; or by calling Andrew at 734-7302 to make an appointment for Thursdays between 9:30am and 11:30am. You must supply your own video tape and your film/slides must be clean. Location: in the Longwood Building, Room 310. This service is available to MassArt students, faculty and alumni only.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. They will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building.

Contact Liz Rabbette for more info. x369.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any questions see Linda Gauger, 10th floor studio.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID! For more info. contact Student Affairs, ext. 369.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. November 17-December 8th: Andrew Neumann's "Constructures". Opening reception: November 17th, 6-8pm. **Gallery Hours:** 2-6pm, Wed-Fri., Sat. 12-6pm.

The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq. **Gallery Hours:** Mon-Fri. 9am-5pm.

The Bond Gallery . Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. **Gallery Hours:** Mon-Thurs. 9am-9:30pm, Fri

9am-3pm, Sun 9am-5pm.

Brickbottom Gallery. 1 Fitchburg St., Somerville. **Gallery hours:** Thurs. 12-7pm, Sat 12-5, and by appointment.

Bromfield Gallery. 90 South St., Boston. Robert Goss' altered photographic installations, "Can I Change My Mind If I Want To". Through Dec. 2nd. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Painting 1989" through November 29th. **Gallery hours:** Tues-Sat. 11am-5pm. Handicapped accessible.

Cyclorama. 539 Tremont St., Boston. **Gallery Hours:** Tues-Sun., 12-5pm, free Tuesdays.

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours:** Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

******DeCordova Museum.** Lincoln, Mass. "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

Different Angle Gallery. 35 Wareham St., Boston. Upcoming: "Visual AIDS" exhibition.

Federal Reserve Bank Gallery. 600 Atlantic Ave.,

OFF-CAMPUS GALLERIES:

Boston. The New England Fiber Collective's 4-person show, through Dec. 22nd. Gallery hours: Mon-Fri. 10am-4pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. Coming December 1st: glass sculpture by John Lewis of California. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Marcus Gallery. Work by Paul Heroux, Tom Liesegang and Albert Paley. Through December 2nd. 210 South Street, Boston.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Moshe Safdie: Architect. A collection of models, sketchbooks and photographs of projects completed in the last 11 years. Through Nov. 24th. **Gund Hall Gallery.** Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.

******Institute of Contemporary Art.** 955 Boylston Street, Boston. Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the Mass-Art video community. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery hours: Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10

Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. Opening reception Nov. 18th. Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. "Trouble in Paradise" a fourteen-artist show addressing topical political and social issues in the US: racism, pollution, sexism, militarism, AIDS, to name a few. Through Nov. 19th. Also, Remo Campiano: In Residence. He creates environments containing live animals "... to embody the metaphor for his vision." Through Nov. 19th. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. "Changing Context" selected works by Richard Artschwager and John Baldessari, through Nov. 29th. ASO ART: Work on Fabric group show, through Nov. 18th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Porter Exchange Gallery. 1815 Mass. Ave., 2nd fl., Cambridge. Gallery hours: Mon-Fri. 5-8pm, weekends 1-5pm.

Rhode Island School of Design Museum of Art.

Providence, RI. Woods-Gerry Gallery at RISD: Sculpture Graduate Student, Hirokazu Fikawa - jewelry and light metals, through Nov. 15th.

******Rose Gallery.** Brandeis University. Waltham, MA. "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jessica Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.

Signature Gallery. Dock Square, North Street, Boston. New England jeweler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

Spectrum Color Labs. 337 Summer Street, Boston. Carl Kunkel, "Cold Water Collections" through Dec. 15th. Gallery hours: Mon-Fri 8:30am-10pm, Sat. 9am-5pm.

University of Massachusetts, Boston/Downtown Campus. Community Art Gallery, Arlington and Stuart Streets. "GDR Days Exhibition: Celebrating the Contemporary Culture of the German Democratic Republic" Through Nov. 19th. Gallery hours: daily 11am-9pm. Free.

****Watson Gallery. Wheaton College, Norton MA.
"Ros Barron: Paintings".
Through November 17th.
Gallery Hours: 12:30pm-4:30pm daily.

Wellesley College Museum.
Jewett Arts Center, Wellesley.
"Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st.
Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

Worcester Art Museum.
Worcester, Mass.
"Diaghilev's Designers: The Ballets Russes and Modern Art." Through November 28th.
Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administrative alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

OFF-CAMPUS UPCOMING CALENDAR:

TO EVERYONE WHO SHARES THIS ENVIRONMENT: Earth Day 1990 is now approaching!! Find out what you can do to organize an event at MassArt. Stop by or call the Academic Affairs Office (Tower 551, ext. 362.)

November 14th:

**"From Designer to Manager and Back" a moderated panel discussion at George Sherman Union Hall at B.U., 775 Comm. Ave., at 6:30pm.

November 21st:

**"To a Safer Place", a film by Shirley Turcotte, addressing the nightmare of her own sexual abuse by her father from infancy through early adolescence, will be shown at the Brattle Theater in Cambridge at 6:30pm. Suggested donation is \$10 or whatever you can afford. The message of this film is one of hope and struggling, encouraging survivors to speak out and break the silence with dignity. Donations benefit the Virginia LaLonde Legal Defense Fund.

December 1st:

* is "A Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis". Close to 30 museums and galleries in New England have already committed to a variety of commemorative programs, including darkening galleries, community outreach, and art exhibits with AIDS-specific content. "A Day Without Art" is being orchestrated in the region by Visual AIDS/ New England, a regional branch of the national, New York-based Visual AIDS group, and is coordinated by Dana Friis-Hansen of MIT's List Visual Arts Center. For more information contact Dana at 253-4400.

